

Tom Slot Writing Resume

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New York City – Full Productions

A WARM WINTER SOLSTICE	Playwright	Tada Theatre, December 2017
SMALL GROUP	Playwright	Gloria Maddox Theatre, April 2017
SEARCHINGFORCONNECTION	Book, Music, & Lyrics	The Paradise Factory Theater, June 2015 <i>2015 Planet Connections Festivity</i>
GRACELESS	Playwright	The Logan Fringe Arts Space, July 2015 <i>2015 Capital Fridge Festival – Washington DC</i> The Paradise Factory Theater, May - June 2014 <i>2014 Planet Connections Festivity</i>
MY FATHERS ASHES	Playwright	Theater 54, February - March 2014
FAREWELL TO SANITY	Playwright	The Gene Frankel Theater, June 2013 <i>2013 Planet Connections Festivity</i>
KILLING TIME	Playwright	Payan Theater, July 2012 Manhattan Repertory, April – May 2011
MS. MARTINI	Original Score	Manhattan Repertory, February 2011
GIDEON AND EVAN	Playwright	Manhattan Repertory, January 2011
TAKE THE PARKWAY NORTH	Music & Lyrics	Schapiro Theatre, February 2009
THE CANTERBURY TALES	Music & Lyrics	The Riverside Theater, November 2008
COLLABORATION 06	Music & Lyrics	Schapiro Theatre, September 2006

New York – Workshop Productions

DREAM 70	Book, Music, & Lyrics	Mary Lou Meese Theater, March 2017
THE GIRLS OF WARD 3	Playwright	QSI Theater, May 2014
THE FATHER OF SONGS	Book, Music, & Lyrics	The Off-Broadway Theater, August 2011 Schapiro Theatre, February 2009

New York – Readings

THE WHITECHAPEL CLUB	Playwright	Urban Stages, January 2018
THE GIRLS OF WARD 3	Playwright	Gloria Maddox Theatre, August 2017 <i>Newborn Festival</i> , February 2015 MTWorks <i>Living Room Series</i> , December 2014
KILLING TIME	Playwright	The Downstairs Theater, June 2012 <i>2012 Planet Connections Festivity Reading Series</i>

Regional / Educational – Full Productions

PLAYLIST TO HAVE A CRISIS TO	Playwright	Theatre Three, April 2019
MAGNOLIA AND PINE	Playwright	Onion Man Productions, June 2018
INTERVIEW WITH THE FIRST FAMILY	Playwright	Theatre Three, April 2018
CAPTAIN COURAGE	Playwright	Stray Theatre, Radio Boise (Radio Play), October 2017 Treasure Valley Children's Theater, September 2017 <i>8 in 48 Idaho Play Festival</i>

RIDING IN ELEVATORS WITH SCOOBY DOO	Playwright	Mary Lou Meese Theater, January 2016
PLANET Z59	Playwright	Central Queens Y, June 2013
ALMOST SANE	Playwright	QSI Theater, May 2013
REIMAGINING OEDIPUS	Playwright	QSI Theater, November 2013
WHERE IN THE WORLD IS WHALLY THE WHALE	Book, Music, & Lyrics	Grace Day Theater, July 2011
MY COUSIN FROM THE MOON	Book, Music, & Lyrics	Grace Day Theater, July 2011
STEP UP TO THE PLATE	Playwright (co-author)	Various Theaters and Schools, 2010
CONNECTED	Book, Music, & Lyrics	Overlea Theatre, April 2006
RICHARD III	Original Score	McManus Theatre, MD 1997

Regional / Educational – Readings

HOTEL FANTASY	Playwright	The Pulp Stage Company, November 2018 – Portland, Oregon
STICKING UP FOR PLUTO	Playwright	Old Johnston Mills, December 2014 – Charlotte, NC <i>Playwrights On Parade Festival / Soaring High Productions</i>

Film Scores

SUICIDE KIDS - Feature	Composed and Performed Original Score	Point Of Order Productions, 2010
HYPOCRITES - Short	Composed and Performed Original Score	Alec Hanh dir., 2010

Awards, Honors, and Publications:

Captain Courage Audience Honorable Mention Award at the 8 in 48 Idaho Play Festival.

The Girls of Ward 3: 2015 Newborn Festival Excellence in Playwriting Award.

Killing Time: 2012 Princess Grace Award Finalist For Playwriting.

Farewell To Sanity: 2013 Planet Connections Full Production, nominated for 9 Planet Connections awards and won for four including Best Actor (David Stallings), Outstanding Costume Design (Victoria Grazioli), Congeniality Award (London Griffith), and Planet Activist Award (Tom Slot).

Reimagining Oedipus was published in the Freshwater Goes Back to High School Anthology in February 2013.

Graceless: 2014 Planet Connections Full Production, nominated for 3 awards including Best Playwright.

Four full length Tom Slot plays were included on the Indie Theater Now website.

Press Highlights:

"Tom's range and versatility just floors me; these two pieces couldn't be more different from each other!"

- Martin Denton talking about *Graceless* and *Farewell to Sanity* on nytheaternow.com

"The sickest show in town" with "a resolution that is spiritual and hopeful."

- Marc Miller's **Backstage** review of the July 2012 production of *Killing Time*

"The dialogue is quick, explosive, and laden with a generous amount of humor. This world feels lived in, researched, and is believable because of it."

- Max Kaplow, **DC Theatre Scene** reviewing 2015 Capital Fringe production of *Graceless*